College News

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SOPHOMORE BARNSWALLOWS.

On the afternoon of March 14, at the Barn, the Sophomore class presented Winston Churchill's comedy, "The Title Mart." The cast was as follows:

Edith Blackwell.....Marjorie Mackillop
Mrs. Blackwell.....Mary Burd
Mr. Blackwell.....Helen Stinson
Marquis of Treadbury.....Nell Carpenter
Reginald Barking.....Margaret Law
Lady Marjorie Ticknor...Florence Talpey
Hiram Peters.....Bertha Merrill
Ezra.....Ethelyn Hobbs
Mr. Pepys.....Mary Hathaway
Tilden.....Hazel Nutter
Butler.....Louise Walworth
Footman.....Marjorie Sherman

The committee consisted of Josephine Little, Chairman; Dorothy Vissman, Marion Fox, May Gorham, Bernice Bailey, Gwenydd Weller, Alice Bennett and Louise Wood. Jane Goodloe was coach.

The play was one unusually well adapted to amateur acting, to say nothing of the exigencies of the Barn stage. It abounded in light and sparkling dialogue, clever character sketching and amusing situations; in short, it was altogether a most agreeable sort of entertainment. The scene is laid in the Adirondacks, and the opening act discloses to us the exterior of the "district store." The Marquis of Treadbury and Reggie Barking arrive on their way to visit the summer camp of the Blackwells. By a series of complications, their identities are mixed, and the title-loving Mrs. Blackwell mistakenly endeavors to throw her stepdaughter at the head of Barking, "the china man." Edith Blackwell, however, being a young person who combines good looks and athletic prowess with a sense of discernment, soon discovers the fraud, and after sufficiently tormenting her stepmother, and leading the Marquis a very pretty dance, finally capitulates gracefully into the arms of nobility.

Marjorie Mackillop, as Edith, made a very charming and attractive heroine. She played her part with freedom and ease, picked up her cues with the vim so necessary in the frequent exchange of repartee, and brought her points well before her audience. The only fault to be found with Miss Mackillop's Edith, was a certain lack of feeling. At first one was interested in the piquant indifference of her manner, but later a want of variety made itself felt; she did not sufficiently develop her character, and failed to carry the audience along during the third act.

The Marquis of Treadbury, played by Nell Carpenter, was a very likeable young man. His free and easy manner with "Dotty" and his subsequent abashment before Miss Blackwell were very humorously and sympathetically brought out. While his scene in the last act with Lady Marjorie was not as convincing as it might have been, it was compensated for by good work in the scenes with Edith.

The most finished piece of acting was provided by Florence Talpey as Lady Marjorie. Her air, her voice, her carriage, were perfect. She never lost sight of her part, and held her audience for every moment that she was on the stage. The scenes in which she appeared with Mr. Barking (Margaret Law) were especially well done—they played up to each other in a most enjoyable way.

Mary Burd was the title-mad Mrs. Blackwell, and left one with the pleasant impression that that young matron had her good points after all. Mr. Blackwell (Helen Stinson) and Hiram Peters (Bertha Merrill) in their individual ways, furnished the proper amount of sterling American atmosphere, while Margaret Law went a great way towards making a success of the rather colorless role of Mr. Pepys.

Mention of the play would not be complete without praise for a very clever bit of character acting by Ethelyn Hobbs. The audience sincerely regretted that Ezra was not one of the continuous adjuncts of the performance.

The play as a whole showed signs of good coaching, being full of action and seldom stilted. The details were very carefully worked out, and the cast balanced well, even in the minor parts. Altogether 1913 is to be thanked for a very well-rounded and a very amusing performance.

THE ARTIST RECITAL.

On Monday evening, March 7, the last of this season's Artist Recitals was given in College Hall Chapel by Madame Kirkby-Lunn, with Mr. Alfred de Voto as accompanist. A large and appreciative audience was present. The program, which was somewhat different from what we had expected, since it was rather light and contained many numbers unfamiliar to the majority, was as follows:

Old Italian:
Gioti al canto mio.....Peri
Piamgero la sorte mia.....Handel
Pupillette.....Carissimi

O wüsst ich doch den Weg zurück,
O Nachtigall,
Das Mädchen spricht,
Meine Liebe ist grün,
} Brahms

L'esclave.....Lalo

Il pleure dans mon coeur,
Beau Soir,
} .....Debussy

Jeunes fillettes.....Weckerlin
The Sea.....MacDowell

A White Rose,
An Impression,
} .....Percy Pitt

Four by the clock,
To me at my fifth-floor window,
} ..Mallison

Anakreons Grab,
Verschwiegene Liebe,
Wanderlied,
Der Freund,
} .....Hugo Wolf

Madame Kirkby-Lunn's voice, being a contralto, was infinitely more effective in the heavier numbers. Here the depth and the gorgeousness of her low tones came out impressively, and, what surprised many of us, in spite of the difficulty or force of a passage, its rendering never seemed to cost her a visible effort; she maintained throughout the program the same ease and composure of manner. In the lighter numbers, her interpretation lacked to a certain degree that piquant charm found more often, perhaps, in voices which have not been so exhaustively well trained. In spite of this, however, Madame Kirkby-Lunn was far from unappealing in her rendition of "Das Mädchen Spricht" and "Jeunes Fillettes," to both of which she responded with encores. As a whole, the concert was most pleasing and entertaining, and has added one more to the long list of successful Artist Recitals.

SOCIETY CONGRESS.

The Society Congress held its fourth meeting on March 12, 1910, with Dean Pendleton presiding. Every delegate was present. The vote taken at the last meeting that, in the opinion of the Congress, societies should be open to any eligible student on application without any voting on the part of the societies, was reconsidered. It was voted unanimously that, in the opinion of the Congress, societies should be open to any eligible student on application. The motion that there should be no voting on the part of the societies upon the eligible list was lost, 12 to 16, every delegate voting. It was voted that the application list of each society should be made up of names suggested, one or two by each member of the society,—without discussion in open meeting, or vote. Yeas, 18. Noes, 3. It was unanimously voted that the eligible list should be made by the Dean in association with two members of the faculty and two members of the student body whom she shall select and who shall invite recommendations for the third class of the eligible list from the presidents of the three upper classes, and the presidents of Student Government, the Christian Association, the Athletic Association, and Barnswallows. The question of a central committee was postponed until the next meeting, to be held Saturday, March 19, 1910, at 3 o'clock.

Mary W. Dewson,
Secretary of the Congress.

College News.

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Muriel Bacheler, 1912
ALUMNÆ EDITOR, Elizabeth W. Manwaring, 1902
BUSINESS MANAGER, Elizabeth Nofsinger, 1910
SUBSCRIPTION EDITOR, Alice R. Porter, 1910
ASSISTANTS,
Ridie Guion, 1911 Frances Gray, 1912

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EDITORIAL.

"'The time has come,' the Walrus said, 'to talk of many things.'"

The Editor enthusiastically shakes hands—or flippers—with the Walrus. She entirely agrees with him. As to time, not only is it here, it has been here: good time, useful time, waiting patiently till it is appreciated. The Walrus was no doubt clever, as Walruses go; and if he were—well, say Professor of the Art of Conversation at Wellesley College, he might change his course of instruction from "shoes and ships and sealing wax, and cabbages and kings" to "morals, and societies, and shirt-waist strikes and notes." (Here the Editor pauses to apologize to the Walrus, for she is no poet, and does not know how to make "notes" rhyme with "things.")

A Professor of Conversation! The Editor is thinking of dinner-tables, and she writhes in spirit. She would like to see the Walrus at the head of a table. A sense of duty, or perhaps a desire to shine in a major, would result in a strangely unaccustomed, yet delightful flow of small talk. There would be fewer girls sitting with their eyes and apparently their thoughts, glued to their plates, while the head and the opposite kept up a desperate attempt at blithe animation. In the ideal state, the Walrus' opposite, although highly talented in conversation, would not be obliged to be exercising her art all the time; occasional snatches of rest would be given her, and opportunity for a little nourishment. The indifferent and abstracted student at her right might arouse herself from her lethargy and bestow a little attention on her right-hand neighbor, listening to her remarks and perhaps even volunteering a few ideas of her own. On the other side of the table, the toploftical person sitting next the Walrus would unbend a trifle, and try to draw into the conversation the shy little girl with glasses, who has thus far not ventured to launch a remark. It is an exquisite pain for the editor to imagine such a blissful condition of things! The Walrus would smile benignantly about him, not talking too much, but listening to the brilliancy of his protegées. He would not demand deep discussions on the Budget, the minimum wage or the Emmanuel movement; intellectuality would not necessarily be an adjunct of his dinner-table; rather would he encourage buoyancy and an alert interest in college, the outside world, and, most especially, people. "Small talk is by no means to be despised," is one of his class maxims—pardon the Editor for tacking on a moral; she cannot resist quoting the Walrus—"but let there be small talk, provided it is spontaneous!" This with a powerful wave of the flipper. And it will be spontaneous, the Editor adds meekly, if each member of the table can tear herself away from the plans of to-morrow and the bread she is buttering, and can arouse herself to entertain and be entertained by her neighbors.

The task of the Walrus at Wellesley would be no easy one. Think of having the responsibility of the conversation of a whole college on one's shoulders, to say nothing of dinner-tables! As the Walrus journeyed over the Campus, his ears would be constantly alert to catch the phrases floating about him. We wonder whether amusement or consternation would fill his soul. "My dear, I nearly died! It was just screaming!" . . "Perfectly stunning, my dear!" "Why, I was so mad at her!" "Awfully stupid! I was bored to tears, and simply furious that I d gone." . . . . . "Oh, she's an awful peach!" are only a few samples of what he would hear.

But there would be other things, which would not reach the Walrus, which, if he knew of, he would labor strenuously against. Mysterious conversations which go on behind closed doors—tales concerning so-and-so's family troubles, her relations with the faculty, her new clothes or her latest scrape, —which are listened to with morbid attention—these things would rankle in the bosom of the conversational professor. For of all words most hateful to him, "gossip" takes the lead. To belittle a girl's reputation, or take from her the small amount which she has, by use of his beloved art, conversation, the Walrus would never tolerate!

To build up for ourselves reputation, however, to learn to know where we stand, through conversation—this, would say the Walrus, is reaching the highest course which he offers. College is a remarkable place for absorbing new impressions and ideas; the social crises, and the society problem; religion and mental telepathy, anything you choose, gives an individual opportunity of finding ourselves, of bringing ourselves out more than, oftentimes, we have thought possible, in our serious talks with our friends. We are forced to self-expression, and find out, if we have not already done so, what we really think and believe. To be sure, we often talk far beyond our depth; we would, doubtless, highly amuse men and women of wider experience; yet we gain, if only in the acquirement of a deeper and more lasting friendship.

Our college reputation rests largely on our serious conversation;—what we are, and what we amount to, is shown by what we talk about; and more, the way we talk about it. What are we worth, if we have no opinions on, or interest in, the problems of the day? College is no place for passiveness or indifference. For a girl to say that she supposes woman's suffrage is a good cause, but, as she does not care about voting herself, she is not interested in the outcome, is a childish way of looking at things, which will not take her far through life. Be for, or against, the case in hand, but—don't sit on the fence!

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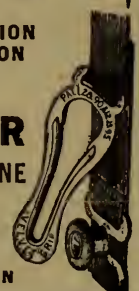
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COLLEGE CALENDAR.

Thursday, Mareh 17, at 4.20, P.M., in Billing's Hall, the last of Professor MaeDougall's Organ Reeitals.
At 8.00, P.M., in College Hall Chapel, an address on "Applied Christianity," by Dr. O. P. Gifford.

Saturday, Mareh 19, at 7.30, P.M., in the Barn, the Delta Upsilon play.

Sunday, March 20, at 11.00, A.M., serviee in Houghton Memorial Chapel. Sermon by Dr. Benjamin W. Bacon of Yale University.
At 8.00, P.M., in Houghton Memorial Chapel, vesper serviee with speeial Lenten musie.

Tuesday, Mareh 22, at 4.20, P.M., in Billing's Hall, the final Students' Reeital.

COLLEGE NOTES.

Miss Homans wishes to add the following names to the list, given in last week's NEWS, of students of the class of 1910 of the Department of Hygiene and Physical Edueation, who have reeeived appointments for the eoming year; Evelyn Derry, in the University of Michigan; Ruth Davis, in a private school at El Paso, Texas; Helen Lanagan, in Roxbury Neighborhood House, Boston; and Edna Gunn, in Packer Institute, Brooklyn, New York.

The Cross Country Walking Club made an expedition to Charles River Village, last Monday morning.

On Saturday, Mareh 12, an exhibition of shirt-waists from a model faetory, was held in College Hall 3. All who wished to order shirt-waists were given an opportunity to do so.

The Christian Association meeting was held Thursday evening, Mareh 10, in College Hall Chapel. The meeting was in eharge of the summer eonference eommittee, and was led by Persis Pursell. Brief sketches of the Silver Bay eonferenees and the conference at Northfield, were given by girls who had been to these meetings. The list of summer eonferences with their dates is posted on the Christian Assoeiation bulletin board, and girls are urged to sign if they wish to attend any of them.

MUSIC NOTES.

On Tuesday, Mareh 15, at 4.20, P.M., a Students' Reeital was given at Billing's Hall. The programme was as follows:

PIANO: Melody a la Mazurka.....Leseheti zsky
Miss Elizabeth Irene Kriebel, 1912.

VOICE: Disappointment.....Helen Wood
The Maiden and the Butterfly.....Chadwick
Miss Aliee E. Foster, 1911.

PIANO: Heine Poem, No. 2.....MaeDowell
Miss Lois Durant, Speeial.
Heine Poem, No. 3.....MaeDowell
Miss Katherine Buffum, 1911.

VOICE: My Mother bids me bind my hair.....Haydn
Sans toi.....Guy d'Hardelot
Miss Aliee Smart, 1911.

PIANO: Coneerto in F sharp minor.....Hiller
(first movement)
Miss Katharine Mortenson, 1912.
(with second piano)

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STUDENTS' RECITAL.

The program for the students' reeital given Tuesday afternoon, March 8, in Billing's Hall, was as follows:

PIANO: Erotik.....Grieg
Humoresque
Miss Marie Hollinger, Speeial.

VOICE: Request.....Franz
Aus meinen grossen Schmerz
Farewell
Miss Geraldine R. Haines, 1910.

PIANO: Bereeuse.....Faure
Miss Margaret A. Fuller, 1911.
Heine Poem, No. 3.....MacDowell
Miss Katherine Buffum, 1911.

MIDYEAR ORGAN RECITAL.

The program of the organ reeital given by Professor MacDougall in Billing's Hall on Mareh 10, was as follows:

I. Sonata in A Minor.....Mark Andrews
Molto maestoso
Adagio
Alla Marcia

II. Album Leaf.....Dethier

III. Suite.....Bartlett

Chorale:
Introduction and seherzo.
Andante.
Finale.

CHRISTIAN ASSOCIATION NOTICE.

For the sake of those who are interested in Christian Assoeiation problems and mission study work I would like to eall attention to a conferenee in Boston, Saturday, Mareh 19, 1910, at Tremont Temple, where Dr. S. M. Zwemer of Arabia, Rev. J. P. Jones of India, Rev. Mareus L. Taft, D.D., of China, Rev. J. L. Murray, Eduеational Seeretary of the Student Volunteer Movement, and others, will speak.

There will be meetings at 9.30, A.M., 2.30, P.M., and 7.30, P.M., and during the afternoon seetional conferences in whieh the more important branehes of the Missionary Department of the Christian Assoeiation will be diseussed. Those who ean attend the morning and afternoon sessions without missing aeademic appointments will be well repaid. For partieulars in regard to chaperones for the evening meeting, delegate fees, etc., please inquire at the Christian Assoeiation office or ask any member of the Student Volunteer Band, before Thursday noon, Mareh 17.

Signed, FRANCES GRAY,
Leader of the Student Volunteer Band.

THE DELTA UPSILON PLAY.

The Harvard Chapter of the Delta Upsilon Fraternity is presenting "The Merry Devil of Edmonton," Saturday evening, March 19, at the Barn. Tiekets are being sold for $1.00 and $ .75, at the elevator table. Admission will be $ .50.

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THE DEBATING CLUB.

"RESOLVED: That the Senators should be elected by popular vote," was the subject of the debate held Tuesday evening, March 8, in the Agora House. The meeting was presided over by Miss Ruth Crossman, in the absence of the president, Miss Carol Scott. The speakers for the affirmative were Miss Maxcy Robeson and Miss Gertrude Robeson; for the negative, Miss Meta Schwab and Miss Sarah Baxter.

The debate was opened by Miss Maxcy Robeson, who gave the history of the question. She showed that by the present system of electing Senators by the State Legislatures, deadlocks had occurred in the legislatures, and as a result vacancies have occurred in the Senate, some states not being represented at all. Furthermore, the states have been misrepresented, for the legislatures have failed to carry out the will of the people, and finally bribery and corruption have resulted in the legislatures. Miss Robeson said that thirty-two states have already taken action favoring the election of Senators by different primaries.

Miss Schwab then spoke for the negative. She said that the Senate is looked upon with distrust because of its great power, but this has been merely a growth from its inherent power and has not been a result of corruption. The Representatives represent the first impulsive choosing of the people, while the Senate is the result of the more deliberate choosing and more sedate and coherent opinion. This balance is necessary and desirable. The corruption that is seen in the Senate comes in ninety out of a hundred cases, not from the members themselves, for they are usually men who have won the confidence and respect of the people through previous public service, but comes from the general political system; from non-attendance of the voters at the primaries and caucuses, from non-attendance at the polls, from the character of party officers, from corruption through bribery and from the encouragement of self-seeking. The present system of electing Senators through the State Legislatures is advantageous, in that it represents the people indirectly, it represents the states as commonwealths in the Union, and it lessens the chances of the Senators voting to gain re-election as is the case with the Representatives.

Miss Gertrude Robeson, speaking for the affirmative, said that she wished to show that the change is practicable, and then desirable. It is practicable because the Constitution can be easily amended, and because the general feeling in the majority of states is toward election of Senators by popular vote. The Senate at present is the only institution in the country using the old method of indirect vote. It is desirable for the Senate, the Legislatures, the states and the people: For the Senate because it would make vacancies impossible, would be more truly living up to the Constitution, in that the Senate would have as much prestige and dignity without the disadvantages of indirect vote, and would be a truer representation of the people; for the state because it would bring about quicker elections; for the Legislatures, because it would give them more time to attend to the interests of the states other than that of electing the Senators; for the people, because the direct vote involves the principle of individual freedom, because public opinion demands a change, and because it would tend to eliminate boss-rule.

Miss Baxter, granting that the change is practicable, undertook to show that it is undesirable.

It is undesirable because it tends to make the only difference between the Senate and the House of Representatives one of tenure, overlooking the necessary counterbalance of equal with proportional representation. It gives no restraint or check to popular choice. By the present system, whereby states are represented as parts of a whole, certain interests are not overborne by popular preference in one locality. The change would only offer one more field for boss-rule.

It cannot be said that the legislature, chosen by the people, is inefficient to elect Senators without involving the inability of the people to govern themselves. No one would dare say this.

In the present system, Miss Baxter said, the desires of the people are represented, the evils in the Senate are no more than in other fields, and the character of the Senate is such that it should be chosen differently from any other governing body.

In the rebuttal Miss Baxter held that neither deadlocks nor bribery in the Senate would be done away with by the change; that the alleged misrepresentation of the people refers back to the legislature, the people's choice, that direct primaries do not remedy matters in the states where they exist; that the Senators are not elected indirectly merely for prestige, but because of having shown experience and judgment.

Miss Robeson, in refuting the negative's argument, said that the change is not superficially democratic, for the present system is directly against our ideas of democracy; that boss-rule would not gain ground, because it is harder to bribe several thousand voters than fifteen or twenty legislators; that the people's choice does not need a check, for they are the ones to have freedom; that it is not true that corruption in the Senate is due to general corruption, for there have been many instances to the contrary,—most Senators, in fact, come out of the Senate richer than they went in.

Miss Pope and Miss Haskell acted as judges. Miss Pope, in criticizing the debate, said that the judges noticed throughout a lack of definition of terms, obscurity, a lack of analysis and of adaptation, a certain amount of assertion and repetition. The points, she said, should have been further developed, and the delivery more spirited. The decision was awarded to the affirmative, as having more points, a clearer exposition, and a better refutation.

THE WEEK-END CONFERENCE.

The Conference began with the Saturday evening meeting at which Miss Theresa Wilbur, introduced by Grace Kilborne, presided. First Miss Scudder told briefly of the purpose of the conference, the promotion of right thinking and right action in regard to the social problem. Following Miss Scudder, Miss Margaret Slattery addressed the meeting on the subject of "The Relation of the Individual to the Social Problem." She emphasized the value and importance of the individual. the necessity of individual thought and determination in the attempt to solve the problem of the relation of ourselves to others. "There are no masses," she said, "therefore organized charity must often fail; only by individual touching individual, by the clear perception in individuals of the meaning of need and sharing, can the problem be solved." "The Relation of College Women to the Social Problem," was Miss Margaret Shearman's subject. The responsibility of trained women to those who are untrained was the center of her thought. She gave three reasons for this responsibility; first, the fact that it is the educated women who are the beneficiaries of the transference of a great proportion of the work of the home to the factory; second, the effect which factory work has upon women to coarsen and degrade them, and which makes betterment of their conditions of prime importance for the sake of future generations; third, the ability of college-trained women to give efficient service in the solution of the problem.

Miss Ernestine Friedman next spoke of "The Relation of the Young Women's Christian Association to the Problem." She said that the aim of the Industrial Department of the Y. W. C. A. was to reach girls in industry, by means of noon-hour talks in factories, of lunch-rooms and gymnasiums for working-girls, of entertainments in the Y. W. C. A. building and of persistent friendliness. This work is being successfully carried on in certain stores, mills and factories, in the West and South, as well as in the East, but it is still new, and the factories in which it is being worked out are the exception and not the rule.

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THE WEEK-END CONFERENCE—Continued.

Miss Wilbur supplemented this statement of certain phases of the specific work of the Y. W. C. A., by a discussion of the "Relation of the Y. W. C. A. Movement as a whole to the Social Problem." The relation of this movement to the social problem, Miss Wilbur showed, is evident from its name; because it is a movement of women, and women are at the heart of the social problem; because it is the work of the young women for other young women, and because it is a Christian movement. She said that the strength of the movement lay in co-operation, each with the other and with Christ, and that its weakness—for in many parts of the country it is pitifully weak—lay in the failure of sympathetic understanding of each other among women living under different conditions.

On Sunday at the time of the regular eleven-o'clock service came the second meeting of the Week-End Conference. Professor Philip M. Rhinelander preached the sermon. In the afternoon at a quarter-past two and again at four Professor Rhinelander gave addresses on the same subject—"Our Preparation for Social Service." At half-past five Miss Shearman led a devotional service; at seven o'clock came an address by Miss Wilbur, followed at half-past eight by a devotional service led by Miss Scudder.

The purpose of the last meeting of the conference, which was held in College Hall Chapel at 10 o'clock, Monday morning, was the definite application to the social problem of the principles and ideals which had been formulated at the earlier meetings. "The Call to Social Service" was its unifying idea.

Miss Margaret Shearman spoke on "The New Christian Discipleship and the Social Problem." She said that because religion has to do with social as well as personal relationship—the relation between man and man as well as between God and the individual—and because in former times the church has failed to recognize this fact, a restatement of the meaning of Christian discipleship has become necessary. This new discipleship calls for a clear social ideal, and the working out of that ideal in terms of individual service and sacrifice. That simplicity of life—voluntary poverty—is a specific and very important way of putting this ideal into action was Miss Shearman's conclusion.

Following Miss Shearman, Miss Wilbur gave an address on "The Present Social Crisis, a Summons to Service." She first touched briefly on the critical nature of this time of transition—the gradual doing away with the competitive and individual order of things—and called to mind the fact that a crisis implies a change, either for better or for worse. The summons of this crisis comes to us as women, Miss Wilbur said, on account of the responsibility which our liberty lays upon us; it comes to us as Americans, because of the principles upon which this nation, a great experiment, has been founded; it comes to us as Christians, because the ability to solve the problem has come to be the test of the Christian religion. Miss Wilbur showed some of the ways in which the summons is being answered by the government, the church, and individual movements, and some of the ways in which it may be answered further—by repentance, by the overcoming of prejudice, and by faithfulness.

Miss Scudder summed up the chief points of each of the conference speakers, and then definitely applied them to the purpose and work of the Christian Association here. She showed the two principal aims of the members of the Christian Association to be preparation for future service and present activity. College girls are not the ones for public service—that will come after the preparation college gives, in older and wiser years,—but college girls may and Christian girls must, join the company of those who serve, by loyal support of the associations for social betterment which may be found in college—the Consumers' League and the College Settlements Association;—by brave thinking, and the selection of the noblest in expending time and money; and by gaining the sense of responsibility which is to be found in prayer.

The conference is over, but not its result. That will remain long in our minds as an awakening, clarifying element in our thinking. It has made many things that were vague real to us. It has given us a wider perspective and a tenser hold upon the joy and privilege of life—the joy of service and the right of brotherly love—and we are heartily glad.

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ART NOTES.

We are fortunate in having secured for exhibition in the Art Museum, a small number of works by Hans Müller Dachau, the brother of Professor Müller. The name Dachau is adopted from the town in which the artist lives and in which he is noted as a teacher.

Herr Müller is a young artist of rising importance in Germany, who, although he has studied and lived in Italy as well as in his own country, shows in this exhibition marked independence of style. Various methods are handled, oil, charcoal and etching.

A fine example is the Prodigal Son. Here the forms of the nude are suggested by bold etched lines. They are rugged but sensitive, and convey, by the simplest means, the important lines of the body. The lower part of the figure is in shadow but contrasts in treatment with the slightly-defined background, a distant mountain in warm grey tone. With gaunt arms upstretched from the meager earth of which he seems a part, the figure of the outcast rises in powerful silhouette against the brilliant cloud-swept sky. The symbolic language of line and contrast here stimulates the imagination. Not only is the prodigal son represented, but the universal struggle of the soul towards light is typified. Interest centers specially upon the subtle drawing of the head, thrown back and brilliantly illuminated.

The charcoal study of a man and his wife is drawn with force and modelled with great delicacy. It is a contrast terrible and poignant. The man old and ugly, fallen forward in heavy sleep, with hanging jaw and sunken eyes—the fine form of the skull evident through the thin, aged skin; and beside him, subdued in the half gloom, the wife, intent, solicitous, harrowed. Again a universally significant note is struck.

Another work in which the symbolism of line is powerful is the oil painting of the crouching figure by the window, stolid and unmovable, her hands pressed together about her rosary. The charcoal drawing of a woman's figure was perhaps a study for this, although in the finished work a deeper interpretation of the mood has been attained.

Quite different in character, the remaining works are of equal interest. The portrait of Fraulein Müller is done in crayon pencil on a tinted paper, the tones probably having been laid in first in charcoal. Another portrait study, that of Miss Little, in red crayon, is a profile exquisitely rendered. The more yielding character of the forms here is brought out in contrast to the strong surface modelling in the portrait of Fraulein Müller. Another sketch of Miss Little in oil is also shown.

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ART NOTES—Continued.

A suggestive note of certain qualities seen in early Italian art is given in the sketch of Giotto's incident from the life of St. Francis, in Sta. Croce. The surface of the fresco is admirably rendered by a thin wash of color on a panel specially prepared with an "intonico" of plaster.

Attention should also be called to the interesting book-plates exhibited.

AMHERST DRAMATICS.

The Amherst Dramatic Club, playing at the Barn, March 5, for the benefit of the Students' Building, gave, on the whole, a very successful performance of "Much Ado About Nothing." The comedy, with its sparkling wit and almost boisterous tone, was particularly well suited to the players, who kept their audience in an almost continual spirit of hilarious appreciation.

The first act opened with some very brisk acting and quick work with cues, especially in the repartee between Beatrice and Benedict. This was well-sustained in the second act in the garden scene, where the plotting of Leonato, in contrast to Benedict's silent acting, showed to good advantage. In the third act, the scene in the prison between Pedro's followers and the officials, had a splendid spirit of jollity, and the facial expression of the prisoners in the stocks was excellent. Act IV, the scene of the denunciation, was rather weak on the whole, as some of the cues were poorly taken, and Benedict did not rise to the height one might expect. The fifth act showed the same brisk acting as the first and closed the whole in a spirited manner.

The entire play was hampered by a lack of scenery, but considering this lack, and the comparative size of the Barn stage, the stage managing was excellent.

Undoubtedly the most live and consistent character work was that of Benedict, who was the whole-hearted, generous young gallant of Shakespeare's own conception. His acting had an appealing spirit and finish, although it disappointed in the latter part of the play, when he failed to interpret subtly enough the changes wrought in Benedict by his love for Beatrice. He also failed to represent any element of struggle between his love for Beatrice and for Claudio, but accepts almost as a matter of course the remarkable behest of his lady, "Kill Claudio." As a whole, however, his acting showed splendid technique and confidence, and his silent acting while hiding in the garden was especially well done.

Beatrice was in sooth a "pleasant-spirited" lady, and alive to the meaning of every line she uttered. Some of her feminine coquetry was a little strained, and she gained nothing by her repetitious masculine gesturing. But her interpretation on the whole was a very sympathetic one, and her surrender to Benedict peculiarly delicate and womanly.

The part of Claudio was perhaps the most disappointing one in the play. He lacked any confidence or ease, and his one mood of eternal sulkiness jarred at times. He was particularly hesitating in his love-scene with Hero, and weak in the monument scene, although rising to an unexpected strength in his denunciation of Hero.

Hero herself was a very feminine, though almost too colorless character. She made a modest background for her more sprightly cousin, and in the denunciation scene was the picture of wronged innocence.

The characters of Leonato and Don John were well taken on the whole, although Leonato was not impressive in his most tragic scene, and Don Pedro failed in interpretating visibly his feelings toward his bastard brother in their scenes together. Don John himself was a rather easy-going villain, who only impressed us with his villainy during his speeches.

The minor characters, if we except one of the waiting-women and two of Don Pedro's followers, were well taken. Antonio was querulous and illogical, Friar Francis sedate without too great show of sanctity, Dogberry the dignified "ass," and his henchmen truly funny.

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AMHERST DRAMATICS—Continued.

The musical numbers in the play were very pleasing, especially the "Three Merry Men are We," and helped to remove the feeling of bareness from the true Elizabethan lack of any adequate scenery. Altogether Wellesley is very much indebted to the Dramatic Club for an exceptionally fine evening's entertainment, and its generosity in helping the Students' Building Fund.

PARLIAMENT OF FOOLS.

DER SONNTAG.

Der Sonntag hier in Wellesley,
Der ist doch gar zu schön
Da braucht man nicht zur Schule,
Auch nicht zur Kirche gehen.

Zum Breakfast Party zieh' ich
Um zehn Uhr ganz languide,
Der lieber Zeit! Wir Wellesley Leut',
Wir sind ja immer müde.

Das Breakfast schmeckt nur mir ganz famos,
Zwar ist's ein wenig kurios,
Salat, Kakao und Compottbrot
Bananen, Fudge und Apfel rot
Und Zwiebeln.

Nun schwatz ich was ich schwatzen kann
Was fieng ich ohne Sonntag an?
Es ist ja doch der einz' ge Tag
An dem man mir zuhören mag.

Mittags von ein Uhr bis um drei
Sitz ich am Dinner Table
Und schmattre immer darauf los
So viel ich nur bin able.
And oh, my dear, such things to eat!
Cranberry sauce and chicken meat,
Stringbeanen nebst Salaten,
Tomaten und Potaten.

Um drei Uhr end ich's mästigen
Geh' Faculty belästigen,
Nun schwatz ich der die Ohren voll,
Das arme Ding wird beinah toll!
Nun denkt sie bei meinem Geplapper
Zum Trost an mein early supper.

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Um halb sechs Uhr sitz ich am Tisch,
Verschlinge Kuchen und Codfisch,
Sehr sticky marmalade,
Sehr dünne Schokolade.

Der Sonntag, seht, ihr lieben Leut
Das ist ein Tag der mich viel freut,
Dann kommt man doch zum Schwatzen
Und a fierce lot zu atzen.

AN EFFUSION.

I said to my Puffs—"Stay on!"
And I smiled with fiendish glee,
For I thought I looked most extra neat,
As I looked in the glass at me.

I said to my Puffs, "Stay on!"
But alas! on the train, they fell!
I'm thinking still of the hairdresser's bill.
Oh, what do you call a sell?

THE BORED MEETING.

How doth the busy little Board
Its weekly task pursue,
And punish the unruly one
Whose train was overdue.

Or who on blissful rainy night
Went walking with her youth,
And came quite late into the house—
Alas! it is the truth.

"Oh pray, what was her *attitude?*"
"I don't think that is *loyal.*"
"Are fathers really chaperons?"
"Such actions make me boil."

"What shall we do to her?" they say,
"A reprimand," says one,
"But then she never phoned, my dear,
And seemed to think it fun."

"But what we want's to make her wild
'Bout Stu. G. all the time
And penalties are only made
To gain that end sublime."

"It seems to *me* the thing to give
Is errors two or three."
The Board it yawns a weary yawn
And murmurs, "I agree!"

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ALUMNÆ NOTES.

In addition to notes concerning graduates, the Alumnæ column will contain items of interest about members of the Faculty, past and present, and former students.

Miss Elizabeth Fulton, 1905, has taken a course in the School of Philanthropy, New York, and is now working among the poor.

Miss Louise McIntyre, 1905, is teaching at Westfield, New Jersey.

Dr. Mary Hamblet, 1898, served during the summer as assistant physician in a sanatorium for working girls at Santa Clara, New York, and is now nursing at Saranac Lake, New York. Address, 3 Maple Hill.

Miss Betty Scott, 1898, returned to America last September and has opened a studio in Waterbury, Connecticut. Address, 33 Church street.

Miss Frances Mason, 1899, is teaching in the Yeatman High School, St. Louis, Missouri.

Miss Myra Gifford, 1908, is teaching in the Rockville (Conn.) High School.

Miss Alma Richter, 1909, is teaching history and arithmetic in the Vail-Deane School, Elizabeth, New Jersey.

Miss Amy Gilbert, 1908, is teaching in the ninth grade in Woonsocket, Rhode Island.

Miss Ruth Pead, 1909, is now teaching in the Adams (Mass.) High School.

Miss Aimée Conant, 1909, visited Wellesley on her return from a month in the West Indies.

Miss Mabel Sturgis, 1902, gave a recital of Shakespearian songs at Walnut Hill School, on Saturday evening, March 5.

CHANGES OF ADDRESS.

Mrs. Arthur E. Pope (Elizabeth Kellogg, 1905), 195 Claremont Avenue, New York City.

Mrs. Winthrop G. Heliker (Florence Denny, 1904), 3707 East Highland Drive, Seattle, Washington.

MARRIAGES.

Willcox—Gregory. January 12, 1910, in Wilton, Connecticut, Miss Abby W. Gregory, 1908, to Mr. Frederic W. Willcox.

Standring—Torrence. February 2, 1910, in Shanghai, China, Miss Ann Rebecca Torrence, 1903, to the Reverend William Henry Standring. At home, American Church Mission, Soochow, China.

DEATHS.

March 4, 1910, in Philadelphia, William S. Kimball, father of Grace L. Kimball, 1907.

March 10, 1910, in Leipzig, Germany, Dr. Karl Reinicke, father of Charlotte Reinicke, recently of the German Department.

ENGAGEMENT.

Miss Lillian Rogers, 1910, to Mr. James Waterhouse Pratt, 1908, of Portland, Maine.

NOTICE.

A well-known and long-established private school for girls in New York City is to be relinquished by its present owners for the sole reason that they feel themselves physically unable to extend further the long term of years already spent in its management. Except for this the owners could not bring themselves to part with its control. The school has an enviable reputation for high ideals and successful results, not only in New York City, but throughout the country. It has a large and interested body of alumnæ and has enjoyed an extensive patronage of the highest class. For increasing this every opportunity is at hand. The lease of a well-adapted building, splendidly located,is merely one of the long list of assets. Anyone interested in the above opportunity is asked to address Miss Mary Caswell, Wellesley College.

NOTICE.

Columbia University will receive five library apprentices for the coming year. No formal entrance examination will be required, but preference will be given to those who are college bred, and the minimum educational preparation must be at least the equivalent of two years' college work. Further particulars regarding the work, compensation, application, etc., may be obtained from Miss Mary Caswell, 130 College Hall, or from Miss Harriet B. Prescott, Columbia University Library, New York City.

ART EXHIBITIONS.

Museum of Fine Arts: Etchings by Whistler.
Fogg Museum of Art: Early Italian Paintings.
Vose's Gallery: Mr. Dougherty's Paintings.
Cobb's Gallery: Boston Water-color Exhibition.
Twentieth Century Club: Mr. Kaula's Paintings.
Doll and Richards': Mr. Warner's Paintings.
Doll and Richards': Mr. Turner's Paintings.
Doll and Richards': White and Winslow Etchings.
Arts and Crafts: Exhibition of Metal-work.
Jordan Marsh Gallery: Etchings by Mr. Parrish.
Boston City Club: Art Work of Night Schools.
Museum of Fine Arts: Miss Ruggle's Paintings.
Copley Gallery: Mr. Hoffman's Paintings.
Copley Gallery: Water-colors by LaFarge.
Normal Art Gallery: Miss Burbank's Paintings.
Kimball's Gallery: Paintings by Claude Monet.

THEATER NOTES.

Tremont: Raymond Hitchcock in "The Man Who Owns Broadway."
Majestic: David Belasco in "Is Matrimony a Failure?"
Hollis-street: Henrietta Crossman in "Sham."
Shubert: "The Midnight Sons."
Colonial: Kyrle Bellew in "The Builder of Bridges."
Boston: "Ben Hur."

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